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THE ENGLISH JOURNAL

NOVEMBER 1921

What Matters in Speech? *Henrietta Prentiss*

The Annotated English Classic *Julian W. Abernethy*

The Best Students and the Worst *Alice D. Snyder*

The Theater Public *Allen Crafton*

Composition by Project *Emma Glaser*

Engineers and English Composition *W. Otto Birk*

THE UNIVERSITY OF CHICAGO PRESS
CHICAGO, ILLINOIS, U.S.A.

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Vol. X **CONTENTS FOR NOVEMBER 1921** **No. 9**

What Matters in Speech? - - - - - - - - - Henrietta Prentiss 489
The Annotated English Classic - - - - - - - - Julian W. Abernethy 497
The Best Students and the Worst Students - - - - - - Alice D. Snyder 505
The Theater Public: A Question for the College - - - - - - Allen Crafton 511
Eighth-Grade Composition by Project - - - - - - - - Emma Glaser 520
Do Engineering Students Want to Study English Composition? - - W. Otto Birk 526
The Round Table - - - - - - - - - - - - - - - - 531
At the Sign of the Quill. Shakespeare and Zane Gray. The Play Spirit in Teaching. The Magic of Words. Inflated Currency. A Correction.
The Study Club - - - - - - - - - - - - - - - - 538
"Minimum Essentials." Boost! Editorial - - - - - - - - - - 540
News and Notes - - - - - - - - - - - - - - - - 542
Book Notices - - - - - - - - - - - - - - - - 547

The English Journal is published monthly from September to June at The University of Chicago Press, 5750 Ellis Avenue, Chicago, Illinois. **Subscription price** $3.60 per year: single copies 35 cents. Orders for service of less than a half-year will be charged at the single-copy rate Postage is prepaid on all orders from the United States, Mexico, Cuba Porto Rico, Panama Canal Zone, Republic of Panama, Bolivia, Colombia, Honduras, Nicaragua, Peru, Hawaiian Islands, Philippine Islands, Guam, Samoan Islands, Shanghai. Postage is charged extra as follows: For Canada, 25 cents on annual subscriptions (total $3.25), on single copies 3 cents (total 38 cents); for all other countries in the Postal Union, 45 cents on annual subscriptions (total $3.45), on single copies 5 cents (total 40 cents) Patrons are requested to make all remittances by postal or express money orders or bank drafts.

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Claims for missing numbers should be made within the month following the regular month of publication. The publishers expect to supply missing numbers free only when losses have been sustained in transit and when the reserve stock will permit.

Correspondence from libraries and the trade should be addressed to the University of Chicago Press. All other communications should be addressed to the *English Journal*, 506 W. 69th Street, Chicago, Illinois.

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